## Alookattwo Bruns departments

#### Photography

by ANNE KILFOIL Photo Editor

How are you in a darkroom? Always wanted to try, but lacked the proper equipment? If so, we have a spot for you in the Brunswickan Photo Department, regardless of whether your interest lies in the ment, or anything else that may around for yourself.

pertain to UNB students. The Bruns offers fully-equipped darkroom facilities, as well as cameras and lenses available to responsible people. Above all, we have staff willing to share their photographic knowledge with you.

So, don't let lack of equipment hold you back; and if you do own your own camera, bring it along. Anyway, drop in to our meetins every Monday at 12:30, or any field of news, sports, entertain- time during the week and look

#### Inside by PAM SAUNDERS

Inside Editor

Looking for information on concerts, movies, plays or exhibits? The Inside section provides it. Inside is responsible for keeping Bruns readers informed of current entertainment and creative effort on campus, and to a lesser extent, in the city.

Considering the numerous and varied activities which must be covered, the fulfillment of this cannot hope to do an adequate

The types of opportunities offered by the Inside department include: - interviewing artists, musicians and writers, both little-known and famous.

-expressing personal opinion through book, movie, record, and concert reviews

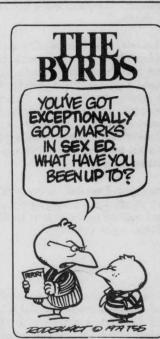
- writing short stories or poems. responsibility depends on your -writing short stories or poems. interest and participation. One There are fringe benefits to being person, or even a few people an Inside writer. Complimentary tickets and books are often available, along with the chance to meet interesting people and develop writing skills.

No experience is necessary, but if you do have a special expertise or interest in any of the areas encompassed by Inside, your contribution would be especially appreciated. You can contribute - reporting on upcoming events one article, a few articles, or you can become a regular 'Insider'.

### Sound-Off

Got a beef you'd like to get off your chest? Write SOUND OFF, The Brunswickan, Room 35, SUB. We'd like to hear from you. Work got you down? Brunswickan miss your favourite club meeting? Have you missed a class because you fell in a pot hole? Whatever your problem, chances are the campus ould like to hear about it. Please give us your name when you write to us. (We don't have to print it; it's necessary for legal purposes, though.(

Do it today.



# EVERY TIME HE SEES A PIECE OF PAPER HE SIGNS IT, EVERY TIME HE SEES A PROF HE ASKS FOR A COURSE CHANGE, AND EVERY TIME HE SEES MORE THAN TWO PEOPLE HE STANDS IN LINE BEHIND THEM.

YEAH ... SINCE REGISTRATION.

### What the Bruns means to me

(continued from page 3)=

From that point on I was stuck. Of course, I still went to classes, and the library, and went to the tavern with the boys in the residence, but The Brunswickan was really where I belonged.

The parties were great (and still are) and getting to know something of the intrigues of student government and the university administration, was a trip all its own.

I got to interview the president of the university, I became addicted to keeping wierd hours, and, despite a lot of things that never quite turned out the way I wanted, I never once regretted becoming

part of it. I spent as much time in The Brunswickan office, sitting through Senate and Student Representative Council meetings, arguing editorial policy, chasing leads, and, while I was at it, learning how to write, as I spent on school work.

Still, I fooled people and got my degree nonetheless.

In fact, it is extremely doubtful what type, if any, of job I would have got in 1977 if I hadn't asked that question way back in the days of beanies, shoe-shines and other frosh activities.

I met people, too -- a lot of different types of people who could get together and work on something despite the differing opinions. Regardless of what was said or

thought, that paper had to come out every Friday morning. (I can still remember the time the paper arrived back late from the

Even if you do not want to become a journalist, or, like me, have no particular plans about anything, still try joining The Brunswickan. You will find Brunswickan people turning up everywhere - look at the provincial government, UNB's administration, certainly in journalism, in politics, business, writing poetry and elsewhere.

The friends you make here will be people you will know, and occasionally hear about and keep in contact with, for years in the future. Former Brunswickan staff from as far back as 50 years ago have walked through the office door and were impressed.

If you want more than just four years in classes and an occasional trip to the tavern, and want an expanded social and academic life, not to mention a real education, join The Bruns.

it's really worth it. (And they will be more than glad to see you walk through that door.)



Anne Kilfoil Photo Offset Editor Joey Kilfoll

THE BRUNSWICKAN

Sports plays an in normal, day-to-day co it is the responsib university paper's sp ment to keep th informed in all aspec pertaining to winational finals, and g rivalries.

The sports departm expected to cover all and tournaments a road games as possil a greatly expanded (I HOPE) will let this instead of fiction. should be 3-4 seas with their own fields on the sports staff several photographe shoot any sport we time as the need ar never been the cas probability it won't

What we have g good photographer tunately from my students with limit and are also at the every other departr News, Inside, and e and Advertising nee The only advantage that 99.9% of all spo taken either Friday