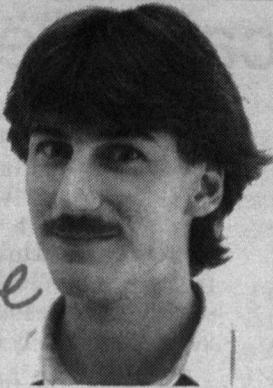


Mike Spindloe



Anyone who has been reading *The Gateway* this term has probably noticed the various stories and editorials which have been appearing recently about the proposed sale of SU Records. I would like to expand somewhat on the point of view taken by my colleague, Rob Galbraith, in his editorial of a week ago.

The gist of this editorial, for those of you who missed it, was that SU Records is both a service to students and a business. Galbraith wondered how the SU could consider closing a "business" like SU Records, which lost about \$7,000 last year, while continuing to provide "services" like the Bachman-Turner-Overdrive concert at the Butterdome, which also lost a substantial amount of money despite being sold out.

While I wouldn't presume to define what is a business and what is a service, I fully agree with Galbraith that Council's decisions on these issues tend to be quite arbitrary. Perhaps the solution to these

kinds of inconsistencies is for the SU to realize that both these concerts and the record store are part of the microcosm of popular culture on campus which has evolved over the years; therefore, they should both be considered services.

The university, after all, is the primary nurturing ground for all kinds of arts: literary, dramatic, visual, musical and so on. The SU, like governments out in the real world, has done a certain amount of subsidizing of these areas over the years. Yes, their contribution has been far greater in some areas than in others, but I believe that this is appropriate given the average age group of the student body as well as the willingness said body has displayed to support certain kinds of events, such as the BTO concert, which attracted over 3000 people.

Despite the loss incurred on this particular event, the SU makes money overall on their concert promoting endeavours. The SUB Theatre did lose money last year, but that was because of the \$1 movies. The SU also subsidizes CJSR to the tune of about \$60,000, *The Gateway* to the tune of about \$15,000, and, of course, the record store.

All four of these areas, including concerts, are part of our campus culture. Messing around with any of them is like cutting a link in a chain. The SU has done an admirable job in bringing many touring acts to campus that no-one else in town would take a chance on promoting (CJSR also does this a lot). But who would buy tickets to see these acts if CJSR did not play their music (K-97 isn't going to...), the record store did not carry their albums (A&A isn't going to...) and, last but not least, *The Gateway* did not exist as a medium for advertising and reporting on these events. (To their credit, the daily newspapers usually do cover these things.)

By subsidizing these various areas, the

SU does their small part in keeping alive a part of musical culture which receives no support from other levels of government. The Symphony would not survive without government funding, as well as the generosity of private individuals. Neither could many of the "alternative" bands which the SU effectively subsidizes, albeit on a much smaller scale.

The question remaining, it seems, is that since these areas are used by a minority of students, why should the SU fund them? Why should Edmonton city council fund the Symphony? These events are accessible to all; whether or not you use and enjoy them is up to you. Actually, I can't answer those questions, at least not in a short space, but it does seem to me that society has decided,

thankfully, that certain things that aren't necessarily profitable financially do have some value.

Finally, since the potential demise of SU Records is the locus for all this raving, I would like to point out that this store is one of the few reasons why anyone would come from off campus to shop at HUB Mall. I certainly did, long before I became a student.

The SU no longer owns HUB Mall, so their interest only extends, apparently, to the profitability of SU Records. Their concern should be that the mall serves the needs of students effectively. Since they are now powerless to maintain the mall's dwindling lounge space, they might at least leave us the record store.

CJSR 88 FM Weekly playlist

#580 WEEK ENDING OCTOBER 5, 1988

THIS LAST WEEKS
WEEK WEEK ON

1	-	1	The Smiths — Rank — Sire/WEA
2	12	2	Jane's Addiction — Nothings Shocking — Warners/WEA
3	-	1	Burning Spear — Mistress Music — Slash/WEA
4	3	3	Poi Dog Pondering — Postcard From A Dream — Texas Hotel
5	2	4	Housemartins — Now That's What I Call... Go! — Discs/MCA
6	-	1	Various Artists — House Hits — Needle/UK
7	14	4	Wagoneers — Stout & High — A&M
8	8	4	Buckwheat Zydeco — Takin' It Home — Island/MCA
9	7	2	Antonio Mazza — As I Remember It — Independent/cc
10	1	3	Tom Waits — Big Time — Island/MCA

EPs

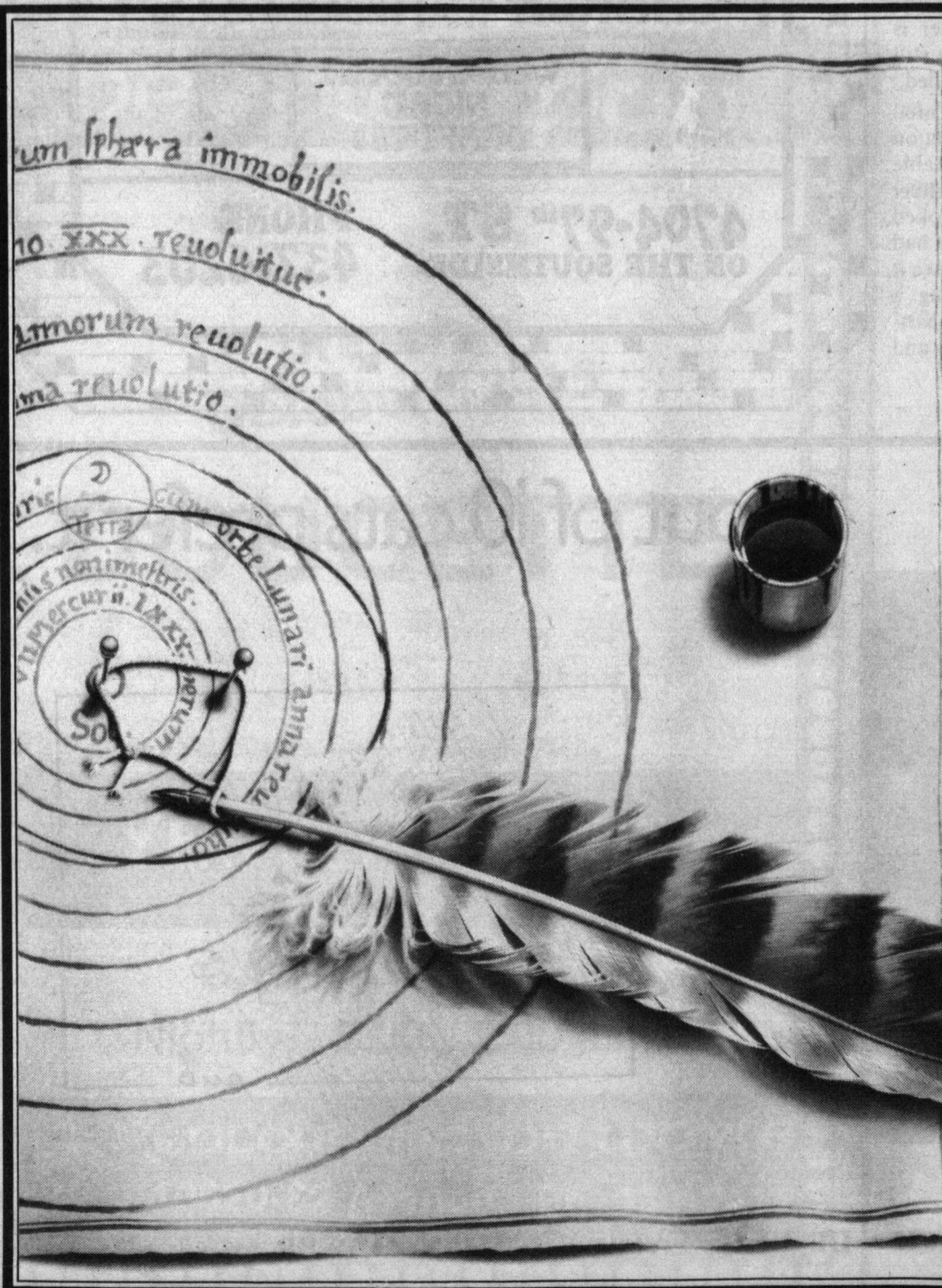
1	4	2	Itsa Skitsa — Self Titled (EP) — Itsa Record/cc
2	-	1	This Fear — Custom 500 (single cart) — Independent/cc
3	9	5	Morrissey — Suedehead (EP) — Sire/WEA
4	8	5	John Newlands — Rain (tape EP) — Independent/cc
5	1	3	Kool Moedee — No Respect (12") — Jive/BMG
6	2	4	The Gathering — Let It Shine (EP) — Homestead/D.E.I.
7	7	3	Psychedelic Furs — All That Money Wants (12") — Columbia/CBS
8	-	5	Bastro — Rode Hard... (EP) — Homestead/D.E.I.
9	5	3	Boris Betaroff — What's Up Rocky (tape cart) — Streetsounds/UK
10	6	2	Boogie Down Productions — Stop The Violence — Jive/BMG

cc = Canadian Content

Communion
Against time.

In time
I

The phone was ringing incessantly. I lifted the receiver.
"Carmen Miranda" he whispered.



ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems — such as the one that consumed over half his life.

At an early age, Kepler became utterly fascinated by an unpopular view. Like Copernicus, he believed the earth revolved around the sun — not vice versa. But believing it was one thing. Proving it, another.

In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another — then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

At BNR, we appreciate Kepler's need for proper tools, as well as his need for the support of others who shared his vision. It is this appreciation that has helped make us a world leader in the evolution of telecommunications systems. And helped make our parent company, Northern Telecom, the world's largest supplier of fully digital communications systems.

BNR is looking for great teams, who — like Kepler and Brahe — can help guide each other to discoveries of universal importance. Come join us. And make a difference we can all enjoy tomorrow.

BNR is recruiting on your campus November 17/18, 1988.

Contact your Campus Placement Office for more information, or write to: New Graduate Recruiting Specialist, Bell-Northern Research, Dept. 8G50, Stop No. 84041, P.O. Box 3511, Station C, Ottawa, Ontario, K1Y 4H7.

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WHERE FINE MINDS MANAGE INNOVATION