## Underrated but enigmatic

W.L. Stevenson is perhaps. Canada's most enigmatic painter, largely unrecognized and certainly underrated: Stevenson has remained a painter's painter. His tragic death in 1968 at the age of 61 ended a prolific career that was unduly obscure in view of its calibre.

Stevenson spent most of his life in Calgary and did little travelling because of ill-health and lameness. He was aware of the great masters of the impressionist and post-impressionist era and the influence of Renoir. Bonnard, Cezanne and Picasso is evident in early works which have survived. He filtered these influences into a matter of painting that is purely his own.

His vibrant, almost violent use of colour and ex-

## The Phallus Fable?

The Alberta Ballet Company is to offer the Edmonton public a chance to experience some 'body language', with an evening of everything from funky to fluffy dances. Aimed at shattering the characteristic class distinctions of traditional ballet,

the production will take place in the unpretentious Victoria Composite High School Auditorium, where blue jeans are 'de riguer'.

Along with the traditional classical numbers, a controversial erotic ballet called "The Phallus Fable" will be staged for the first time in Edmonton.

In the true 'something for everyone' tradition, the Ballet Company also pays homage to the heavy sounds with some light footwork in the jazz finale.

The performance will run from September 29th to October 4th. Tickets are available at Woodwards and at the door.

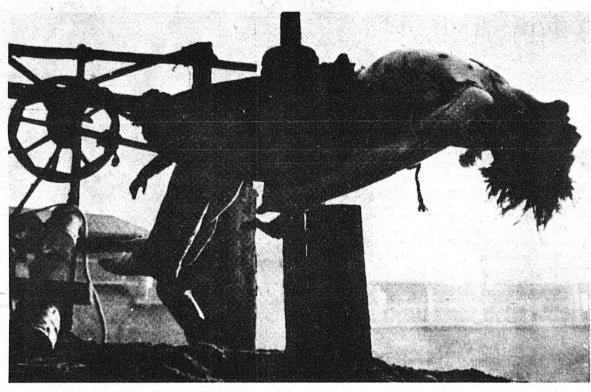
pressionistic handling of paint transform our view of nature and inanimate surroundings into vital yet almost unfamiliar images.

The Art Gallery will open an exhibition of Stevenson's work on October 2. This will be the

first major search into the nature of Stevenson's art and life, includes early landscapes, and still-lifes and attempts to show the progression of a style which deserves an honorable and well recognized place in Canadian art.

# Theats

## Banned on the run in SUB



A scene from "Andrei Roublev."

### Sun still shines for Northern Light

Northern Light Theatre began production in March of this year with a series of collage presentations - an hour of poetry, prose and song. During their very successful summer season of plays, numerous requests have been made for another show along the lines of that original format.

Life Scenes is a collage presentation of music, poetry and prose drawn from the best writers of the age. Authors include: Samuel Beckett, Roger McGough, John Osborne, Peter

Weiss, Jule Feifer, James Joyce, Tom Stoppard, Franz Kafka.

The return of a collage format sees a return to original cast members of Northern Light as well. Company Director. Scott Swan returns to perform with original Northern Light members Allan Lysell, Larry Reese and Merrilyn Gann. Joining the group, after a very successful summer season run in Home Free, is Kathie Ball.

Life Scenes plays September 22 to October 10 at Northern Light Lunch-Hour Theatre, Monday through Friday at 12:10 p.m. and an extra performance on Thursday and Friday at 1:10 p.m. Northern Light Theatre is a registered non-profit society.

#### Two for 3

Theatre 3 is looking for two children to take roles in the upcoming production of *A Doll's House*. Needed are a boy and a girl, between the ages of 7 and 9

Artistic Director Mark Schoenberg says, "Some stage experience, or a background in drama, would be an asset. But it's more important that the children be mature and able to work well with adults."

The Edmonton Film Sociopens its 39th seas September 29 in SUB Theawith a controversial medievityle epic from Russia, And Roublev.

Roublev was an act monk-icon painter in Russia, who left a monastery Moscow and the opportunity decorate the Blagoveshchen Cathedral in the Kremlin. film shows a series of incide expressive of the peculia savage anguish of Russ history - one of persecut from the Church, the princ the flamboyant and mercil Tartars and the ignorant p judices of ordinary people v cannot endure any deviat from the norm. Ruble problem, and that of the film emotional and intellect terms, is to find some way accepting the endle gratuitous sufferings of Russian people.

Roublev is given the task painting a vengeful image of Last Judgment. The horrors witnesses and his reactions these turn him into a madm who retreats under a vow silence to the shelter of monastery. Throughout film, he is tormented by sex temptation which he finds e more difficult to wrestle w than the menace of physi torture. Roublev's life is one madness rather than of div inspiration because so mu energy is spent on master the conflicts within himself.

The film was made by bright young genius of Soviet cinema, And Tarkovsky, whose most red film, The Mirror won outst ding acclaim at this yea Moscow Film Festiv Tarkovsky is also responsifor Solaris, a fascinal science fiction exercise, as unavailable in Canada.

Andrei Roublev has had chequered history of disorship within and outs Russia. The Russians were lot to release it at all, while dimercial distributors in the Whave cut some of its original length.

Admission prices are same as last season: about \$1.40 per film. But don't tr get single admission tickets any of the showings. You h to buy a season pass. There four series this year, with International Series beginn first, on Monday, Sept. 29 p.m. in the SUB Theatre. group of ten features costs regular, \$12 students. concentrates on recent fore products, acclaimed in festivals all over the world. which have not received commercial booking from regular theatres. The range from comedy to heavy dra from Japan to Germany.

Advance tickets to series and the Film Societhree others, are available HUB ticket office and Woodwards Stores. Seatickets will also be sold at door the evening of the shing.

## Randy Matthews

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#### FELLINI FILMS

September 28th "Satyricon"
October 5th "Fellini's Roma"
October 12th "8½"

October 19th "Boccaccio 70"