

The greatest enemy of your skin

In the care of your skin have you reckoned with the most powerful, the most persistent enemy it has—the outside enemy?

Skin specialists are tracing fewer and fewer troubles to the blood—more to bacteria and parasites that are carried into the pores of the skin with dust, soot and grime.

Examine your skin closely. If it is rough, sallow, coarse-textured or excessively oily, you are providing the very best soil for the thriving of these bacteria.

How to make your skin resist this enemy

Begin this treatment tonight: With warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Then with the tips of your fingers rub this cleansing, antiseptic lather into your skin using an upward and outward motion. Rinse well with warm water, then with cold. If possible rub your face for a few minutes with a piece of ice.

Use this treatment for ten nights and you will see a marked improvement. If your skin should become too sensitive, discontinue until this sensitive feeling disappears. Woodbury's Facial Soap is the work of an authority on the skin and its needs. Use it regularly in your daily toilet and keep your skin clear and fresh, free and healthy, and its insidious enemies will invariably meet defeat.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake.

Woodbury's Facial Soap

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For 10c we will send a sample cake. For 10c samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. Write today to The Andrew Jergens Co., Ltd., Dept. 101F Perth, Ont.



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If you are making less than \$50 a week, you should write us today. We can help you to wealth and independence by our plan; you can work when you please, where you please, always have money and the means of making plenty more of it.

JUST LISTEN TO THIS. One man traveled from the Atlantic to the Pacific. He stayed at the best hotels, lived like a lord wherever he went and cleaned up more than \$10.00 every day he was out. Another man worked the fairs and summer resorts, and when there was nothing special to do, just started out on any street he happened to select, got busy and took in \$3.00 a day for month after month. This interests you, don't it?

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L. LASCELLE, 70 Lombard St., Dept. 2. Toronto, Ont.

9883—A Simple, Becoming and Popular Blouse.—Cape, ratine, chiffon, voile, tub silk, linen, madras, challie, net, lawn, and "all over" embroidery are all suitable for this pretty model. It is cut with body and sleeve in one, and closed in surplice style. The pattern is cut in six sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. Pattern, 10c.

9881—A Simple, Practical and Desirable Model.—Brown galatea with brown and white striped gingham is here shown. The design is effective for linen, chambray, ratine, voile, crepe, seersucker, or percale. The right front is shaped and lapped over the left at the closing. The sailor collar and simple bishop sleeve are popular style features. The fullness of the dress is held under

poplin, ratine, linen, lawn, gingham, chambray or challie. It is cut in four sizes: 14, 16, 17 and 18 years. Pattern, 10c.

9880—A Unique and Attractive Style. Ladies' Skirt (In raised or Normal Waistline).—Ratine in a new shade of gray was used in this instance. The design is suitable for voile, silk, chiffon, chiffon taffeta, linen eponge, challie, linen or serge. It is cut to simulate a tunic, and is most graceful in its shaping and outline. It may be finished in normal or raised waistline, and with closed or slashed seam at the front. The pattern is cut in five sizes: 22, 24, 26, 28 and 30 inches waist measure. Pattern, 10c.

9889—A Simple but Up-to-date Gown. Ladies' Dress (With or Without Chemi-



the wide Balkan belt. The pattern is cut in 5 sizes: 4, 6, 8, 10 and 12 years. Pattern, 10c.

9904—An Ideal Dress for School or General Wear.—Plaid gingham in blue and brown tones is here combined with blue chambray. The effect and the style are attractive. The model will develop equally well in galatea, lawn, percale, serge, voile, poplin, silk, or challie. The overblouse closes on the shoulders, over an undersleeve. Finished with wrist length sleeves and a round collar. The lines are girlish and the model is comfortable and easy to develop. The pattern is cut in four sizes: 8, 10, 12 and 14 years. Pattern, 10c.

9901—A Simple but Pleasing Frock. Dress for Misses and Small Women. (With or Without Peplum Tunic and Trimming Bands).—Blue and white striped crepe voile is here combined with blue, to make a gown that is attractive and stylish. The blouse fronts are laid in tucks over the centre. The peplum may be omitted. The waist is finished with neat cuffs and collar, and a trim touch is added by the bands. The pattern is good for tub silk, crepe,

sette) With Long or Shorter Sleeve, and With Skirt in Raised or Normal Waistline.—Crepe voile in a new blue shade, with embroidery in self color on cuffs and collar, was used for this design. The waist is shaped in front at the closing, and the kimono sleeve extends over the shoulders to form a yoke. The neck is cut in pointed outline in front and finished with a deep collar. The sleeve is stylish in wrist length or with a pointed cuff in shorter length. The skirt is cut on prevailing lines, is graceful and finished at the back with dark tucks. It measures at the foot in the medium size, when finished, about 1 1/4 yards. The pattern is cut in 7 sizes: 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Pattern, 10c.

9747—A Good Model. Ladies' Apron With Panel Front.—This design has two special good points, i.e., the deep convenient pockets and the panel front, which is cut high over the bust, and this affords good protection. The apron is easy to make and will give satisfaction. Gingham, lawn, or cambric, may be used for its development. The pattern is cut in three sizes: small, medium and large. Pattern, 10c.

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