

A vocal duet, "Quis Est Homo" (Rossini), by Misses Smart and E. J. Dryden was then sung, the two voices blending exquisitely. Miss Smiley presented the diplomas of the College to the five graduates. Miss Smiley in her eloquent address to the graduating class called attention to the fact that their graduation was but a step in their education, and that they, as young women of these later years of the nineteenth century, were entering upon a great heritage. The question of what they should do with their opportunities and privileges and the manner in which they should enter upon their further studies was ably presented. Miss Smiley's address was one of unusual power and earnestness. Four of the graduates have completed the matriculation course, and one the classical course.

WOODSTOCK COLLEGE.

THE GRADUATES OF WOODSTOCK COLLEGE, 1892.

WM. J. GOBLE represents the well-known Gobles' Corners. Will first made the acquaintance of the school some eight years ago; he was then an innocent looking, beardless boy. After a few months stay he thought it proper to put off the completion of his education till a more convenient season and withdraw from the school. Three years ago he again returned and entered upon the pursuit of his studies with so much vim that he now ranks in the long roll of grads of Woodstock College. Will is known far and wide as an enthusiast in college sports, of which football is his favorite game. He has taken part in many a hard fought game and whenever the team may have been weak it was not in the part assigned to Will. He intends to pursue his studies in Toronto.

HARRY T. KEATING is from Oil City. Regretfully Woodstock College says good-bye to Harry. His has been a thorough and strong course and well has he earned his honors. Much may be expected from him in the future, and all will be delighted with whatever successes may fall to his lot. His record at Woodstock is in every respect an honorable one, and we shall be glad if Harry can find us one who may in some respect be a successor to himself.

JUDSON DECEW connects the present with the past in a way that is quite unique. His is the distinction of having had connection with Woodstock College during the administration of four, if not of five, principals. He, moreover, came under the ameliorating influences of the palmy days of co-education, a bit of good fortune shared only by one other member of the class of 1892. Numerous other honors sit easy upon Jud; he blows the horn and kicks the rubber in fine style. In the intricacies of orthographical style he has no competitors. Jud's cheery note, happy face and manly form will be missed by all.

JOHN C. SYCAMORE's nativity needs no publishing to those who have once heard the rythmical tone and pronunciation of his fluent English speech. After coming to Canada, Y.M.C.A. work engaged his